

Akvilė Anglickaitė

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Born 1982 Klaipėda. Lives and works in Vilnius, Lithuania.

Studies

2000 - 2004 BA Vilnius Academy of Fine Arts, photography and media department.

2004 - 2006 MA Vilnius Academy of Fine Arts, photography and media department.

2005 Photography and media art, Plymouth University, UK.

2012 – 2017 PhD studies in Vilnius Academy of Fine arts.

Residencies

2016 Air Krems, Austria.

2012 Nida art colony, Nida, Lithuania.

2010 Copenhagen Air, Copenhagen, Denmark.

2023 Villa Josepha Ahrenshoop, Germany.

Grants

Lithuanian state grant – 2009, 2012, 2019, 2020.

Works in Collections

Lithuanian National Museum of Art

Mo Museum

Lewben Art Foundation

Curated projects

2023 *Smiling woman*, Pamario gallery, Juodkrantė

2021 Vilnius gallery weekend. Special project *The Other Skin*, Čiurlionis House, Vilnius.

2020 Vilnius gallery weekend. Special project *Observatory*, Vilnius University library.

2019 *On the Seventh day the rivers rested*, Vilnius St. Jonas Church.

2011 Deadpan exchange, Hanover gallery, United Kingdom.

Solo projects

2019 *On the seventh day the rivers rested*, St. Jonas church, Vilnius.

2018 *As soon as he touched the moss, power passed into the forest and the roots of trees turned into rivers*, gallery Sodų 4, Vilnius, Lithuania.

2017 *Ocean*, attic of St Francis and Bernard church, Vilnius, Lithuania.

2016 *Hyphen*, gallery Editorial, Vilnius, Lithuania.

2013 *Fermata*, gallery *Kairė - Dešinė*, Vilnius, Lithuania

2010 *She or is*, gallery *Kairė – Dešinė*, Vilnius, Lithuania.

2009 *Tinside Lido*, De Appel, Amsterdam, The Netherlands.

Main group exhibitions

2021 *Uncoverings. The Search for Identity in Lithuanian Photography*, Seoul photography museum, South Korea.

2021 *Uncoverings. The Search for Identity in Lithuanian Photography*, National Center of Photography and Images, Taipei, Taiwan.

2019 *Ocean*, contemporary art festival *Manofim*, YMCA, Jerusalem, Israel.

2019 *The Sweet Sweat of the Future*, National gallery, Vilnius, Lithuania

2019 *Animal-Human-Robot*, Mo museum, Vilnius, Lithuania.

2013 *VISIO*, Villa Romana, Florence, Italy.

2013 *Deadpan exchange VII*, Preston, UK.

2010 X Baltic Triennial, CAC, Vilnius.

2010 TERAZ! Nowa sztuka z Litwy, gallery Arsenal, Bialystok, Poland.

2010 Platform 09 - Fotomuseum Winterthur, Winterthur, Switzerland.

Main video and film projects

2022, 2023 Light and laser installation for Žibuoklė Martinaitytė *Hadal Zone*, performed by ansable Synaesthesia, in Kristupo, Music Autumn, Music of Change, , Huddersfield music festivals.

2016 *Telospheres* collaboration project with composer Vytautas V. Jurgutis, music festival *Gaida*, Vilnius.

2014 *In the Dephs of the Lakes* , documentary film, 53', premiere at film festival Kino Pavasaris, Vilnius.

(Petras Abukevicius premium winner for the best film about nature).

2014 *L7* collaboration project with composer Vytautas V. Jurgutis, contemporary music festival *Gaida* Vilnius.